

the trident

A publication of the Newfoundland & Labrador Historic Trust



The cover of the November 1976 issue of *The Trident*, featuring the now demolished Green's Harbour United Church.

In her 1976 article, Shannie Duff observed that the "part of our architectural heritage represented by our early outpost churches is becoming a threatened species." This is even more true today, as congregations and communities continue to change. However, these buildings retain a rich history and are ideal candidates for adaptive reuse.

The More Things Change...

Nancy Brace
President, Green's Harbour Heritage Society
Board of Directors, NL Historic Trust

In November 1976, *The Trident's* cover story was about the fate of the old United Church in Green's Harbour. The "I" in the newsletter's logo at the time showed the three prongs of the trident representing past, present, and future. More than 40 years later, we are fighting the same fight, this time for another church. Well, really for all the churches.

The United Church conflict of the 1970s tore a congregation apart, and the wounds never really healed. A new church was built and the beautiful, handcrafted building was bulldozed. Life went on, but it was never really the same. In 2009, when the Green's Harbour Heritage Society was formed to buy and restore the old Orange Lodge building, the scab was ripped off that wound again and people talked about what a loss it was to our heritage, and our souls.

On January 6, 2016, St. Matthew's Anglican Church in Green's Harbour was deconsecrated. Just as the fate of the beautifully built United Church hung in the balance during the 1970s, so now does that of the small white church at the side of the road.

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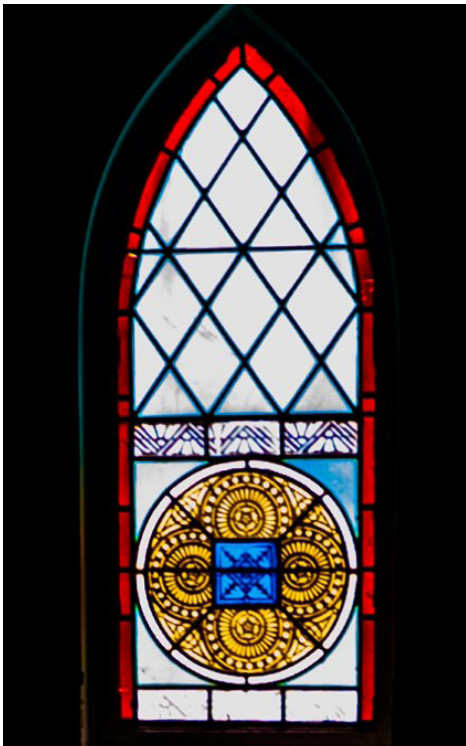
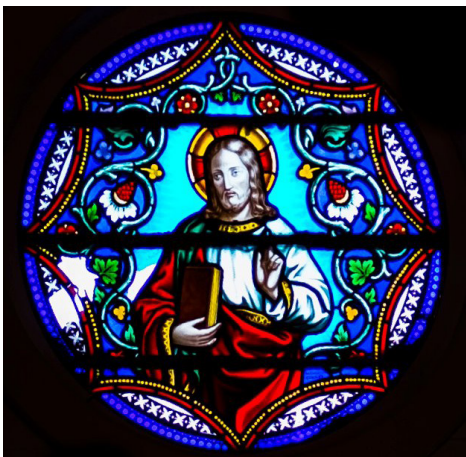
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The More Things Change...



St. Matthew's Anglican Church,
Green's Harbour, built in 1880.
Photo: CBC



The infighting and conflict of the 1976 story centred on church politics, and the desire for a new building to serve as a feather in the minister's cap. The recent closure of St. Matthew's Anglican Church was based on low turnout for Sunday services and the resulting lack of funds. Behind closed doors, its fate seems to be sealed.

In January 2016, four churches on the shore were deconsecrated: Green's Harbour, Whiteway, Cavendish, and Heart's Delight. The congregations were amalgamated into one church, housed in a refurbished school in Heart's Delight. Not the stuff of ecclesiastical inspiration, but very practical. Now...what to do with the former church buildings?

Are the people of Green's Harbour doomed to spend more years commiserating about the loss of another historic building in their harbour? In 2021, Green's Harbour will celebrate 185 years of official settlement (fishers have oversummered there since 1800). Will they be able to showcase the two remaining heritage buildings left to them?

This is a question that is coming up all over the province, indeed all over the country. The story of Green's Harbour United Church and its demise in 1976 is a forerunner to today's story.

While the ruling church does indeed own the real estate, is there not a responsibility to acknowledge that there is also a sense of ownership by the community at large? Is it not respectful to consider that a building that was hand built by the ancestors of the current residents, and which sat as a piece of the architectural landscape of a small community for 135 years, should be seen as part of the community as a whole, a landmark that all residents can be proud of?

At the Newfoundland and Labrador Historic Trust, we live by the motto of *The Trident*: preserving the past to enrich the present, but also to enjoy and educate in the future.

History seems to be repeating itself. In 1976 we lost the battle. In 2017 we continue the war – saving our important buildings for generations to come.

Stained glass windows from St. Matthew's Anglican Church, Green's Harbour, now moved to the former school building in Heart's Delight that houses the amalgamated congregation. Some residents resent the removal of what they see as community heritage artifacts from Green's Harbour.

Photos: Jennifer Hillier

Nominations Open for 2017 Southcott Awards

The Historic Trust is now accepting nominations for the 2017 Southcott Awards. The Trust established the Southcott Award program in 1984 to recognize excellence in the preservation and adaptive reuse of the architectural heritage of Newfoundland and Labrador.

Nominations will be considered in five categories:

- Heritage Restoration
- Heritage Tradesperson
- Design in Context
- Heritage Stewardship
- Lifetime Achievement

The Southcott Award for Heritage Restoration is presented to finished architectural restoration projects.

The Heritage Tradesperson award celebrates the skill and contribution of an individual in the craft or trade professions in heritage conservation. The individual must work using specialist and traditional methods and exhibit a high standard of craftsmanship.

The Design in Context award recognizes that building design has the power to encourage economic development and improve the quality of life for residents in a particular area. Such design may address issues of sustainability or encourage community renewal. The award seeks to recognize individuals or organizations that have completed an architectural design project sensitive to the heritage character of the surrounding environment. New, infill, and renovations will be considered for how sympathetic the addition or renovation is to the historic context of the neighbouring area with regard to style, scale, form, and building materials.

Awards in the Heritage Stewardship category may be considered for excellence in long-term maintenance of heritage properties that have not been significantly altered since construction.

The Duff-O'Dea Lifetime Achievement Award, named in honour of inaugural recipients Shannie



Historic Trust President Peter Jackson and the 2016 Southcott Award Winners at 55 Rennie's Mill Road.

Photo: Jeremy Hetzel

Duff and Shane O'Dea, recognizes individuals who have made an exceptional contribution over a period of 25 years or more to heritage conservation in the Province.

The 2016 Southcott Award recipients were honoured in a ceremony and reception held at the beautifully restored 55 Rennie's Mill Road in St. John's. Building Restoration awards went to Western Union Operator's House, Heart's Content, owned by Craig Oates and Bruce Brookings; 28 Monkstown Road, St. John's, owned by Ian Neath and Aimee Surprenant; and The Lodge, 60 Circular Road, St. John's, owned by Thomas Crosbie and Jill Slater.

Design in Context awards went to Fishers' Loft, Port Rexton, owned by John and Peggy Fisher, and Ballyhack Treehouse, Middle Arm, Avondale, owned by David and Karen Hood. Built Heritage Stewardship awards recognized Linda Grimm, owner of Rosedale Manor B & B, Placentia, and Morris Reid, owner of 32 Queen's Road, St. John's. Shannie Duff and Shane O'Dea received lifetime achievement awards.

The deadline for nominations is May 15, 2017.

For more information on the Southcott Awards or to download a nomination form, please visit www.historictrust.ca/southcott-awards.aspx or email southcottawards@gmail.com.

Doors Open Returns September 23-24, 2017



Doors Open Days visitors at Quidi Vidi Village Plantation.

Photo: Kim Cooper

Doors Open Days 2017 will take place September 23 and 24. The Historic Trust is excited to announce that the Wandering Pavilion will serve as this year's Doors Open headquarters.

Doors Open Days is a unique opportunity for locals and visitors alike to celebrate the province's architecture and heritage through the exploration of some of our hidden historical, architectural, and cultural gems. Buildings that are normally closed to the public or which charge an entrance fee welcome visitors to look around free of charge.

The 2016 event saw 13,000 visits to 33 participating sites, including the Riverhead Wastewater Treatment Facility, St. Andrew's Presbyterian Church (The Kirk), and the Royal Newfoundland Regiment Museum.

If you'd like to get involved with Doors Open Days as a committee member or volunteer, please contact coordinator@historictrust.ca.

Richmond Cottage Faces Uncertain Future



Richmond Hill Cottage in 2005.

Photo: Heritage Foundation of Newfoundland and Labrador

At the time of this writing, the fate of Richmond Hill Cottage remains unknown, although it is presumed that the house at 6 McLea Place will be demolished by current owner Wrightland Development Corporation to make way for additional subdivision housing. The owner had originally sought to demolish the heritage house in 2014.

Richmond Cottage is one of the oldest surviving houses in St. John's, built circa 1848 by Scottish architect-builder Gilbert Browning for the Honorable Kenneth McLea, a St. John's merchant and politician. It was designated a Municipal Heritage Building in 2003 and listed on the Canadian Register of Historic Places in 2005.

The house was subject to a memorandum of understanding (MOU) with the City of St. John's that sought to find an appropriate buyer before May 1, 2017. Since the only bid received did not meet the MOU criteria, St. John's City Council is now expected to approve demolition of the house.

This is a disappointing outcome for one of the oldest homes in St. John's, and raises significant issues related to the protection of designated heritage properties.

The Historic Trust opposed the MOU and the restrictions it imposed on the sale of the property. It is the Trust's opinion that the developer should have been required to complete the restoration of Richmond Cottage prior to the completion of adjacent new development, as originally agreed upon.

Heritage Foundation Introduces Changes to its Designation and Grant Programs

Jerry Dick, Executive Director, Heritage Foundation of Newfoundland and Labrador

The Heritage Foundation of Newfoundland and Labrador (HFNL) has recently adopted a number of changes to strengthen its programs that support the preservation of heritage structures. Firstly, two more categories for recognition have been added. In addition to "Registered Heritage Structures," "Registered Landmark Structures," which represent the most important architectural and historical buildings in the province, will now be recognized. A third category is being introduced called "Recognized Heritage Structures & Features." This will recognize those heritage structures that would not meet the bar for inclusion in the other two categories but which, nevertheless, contribute to our cultural landscape. In addition to the kinds of structures the Foundation already recognizes, it could include sheds, fishing structures, root cellars, fences, and stone walls, as well as historic cemeteries.

This third category is being piloted in a couple of "Registered Heritage Districts" but is already being used in some instances where an application doesn't meet requirements under the other two categories. Heritage Grant funding levels will be tied to these levels of designation. The goal of these changes is to recognize and protect a broader range of our built heritage resources.

We are also introducing a "Heritage Structures Assessment Grant" which provides grants of up to \$2,000 (HFNL covers 75% of costs) to allow a heritage expert to thoroughly inspect the conditions and restoration requirements of a structure prior to its owner applying for a Restoration Grant. According to HFNL Executive Director Jerry Dick, "developing a good understanding of a building and scope of work prior to bringing in a contractor should help to ensure that restoration follows appropriate standards and that the contractor fully understands what to do. It will also likely result in savings to both the owner and the Foundation by avoiding unnecessary replacement of building components (over-restoration) or the need to correct inappropriate work."

For additional information on these program changes, visit www.heritagefoundation.ca.

Historic Trust By-Laws to be Updated

The Board of Directors has formed a committee to draft updates to the Historic Trust's by-laws. Proposed changes will be presented for approval at the next Annual General Meeting. Questions/comments can be forwarded to coordinator@historictrust.ca.

Youth Heritage NL is now Heritage Tomorrow NL



Heritage Tomorrow NL has a new name, but the same focus: promoting youth engagement in the heritage sector in Newfoundland and Labrador. The group aims to bring youth interested in heritage together with professionals in the field. To learn more, visit <https://heritagetomorrownl.wordpress.com/>.

Upcoming Conferences

These conferences offer exciting opportunities to connect with likeminded heritage professionals, property owners, enthusiasts, and advocates and learn about a variety of heritage-related topics.

CIPA2017: Digital Workflows in Heritage Conservation

Ottawa | August 28 - September 1, 2017



CIPA2017, the biennial symposium of CIPA Heritage Documentation, will be held August 28 to September 1, 2017 in Ottawa, with a focus on Digital Workflows for Heritage Conservation.

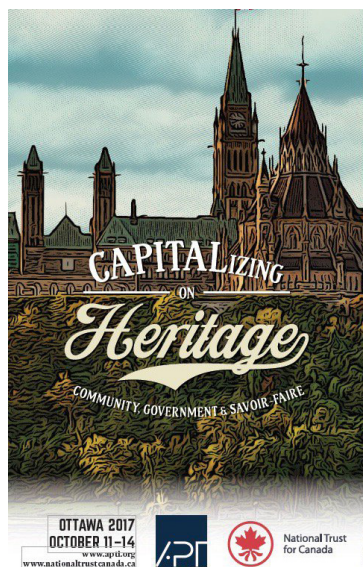
The rapid rise in new digital technologies has revolutionized the practice of recording heritage places. The symposium will offer a unique opportunity for educators, professionals, heritage institutions, and managers of heritage places to share, exchange, and explore new approaches, best practices, and research results in the area of these workflows.

Keynote speakers include Chance Coughenour, Program Manager at Google Arts & Culture; Elizabeth Lee, Managing Director for CyArk, an international non-profit organization that captures, archives, and shares the world's cultural heritage; and Richard O'Connors, Chief of the U.S. National Park Service's Heritage Documentation Programs.

For more information, visit: <http://www.cipaottawa.org/>.

National Trust and APT Conference 2017

Ottawa | October 11-14, 2017



The National Trust for Canada and the Association for Preservation Technology International have joined forces to create CAPITALizing on HERITAGE, expected to be the largest ever gathering of conservation practitioners and advocates in Canada. The conference will take place October 11-14, 2017 in Ottawa at the Westin Ottawa & Fairmont Château Laurier.

It offers an exciting opportunity to gain recognition and exchange ideas with over 800 participants from a diverse range of backgrounds, including architects, planners, heritage professionals, government representatives, heritage organizations, volunteers, educators, and students.

Ottawa is a veritable heritage hub, and the conference will capitalize on this rich blend of history, place, ritual, and expertise for a truly memorable and inspiring event.

For more information, visit: <http://www.nationaltrustcanada.ca/get-involved/conferences>.

Adapting Our Heritage Conference

St. John's | October 25-28, 2017



Two back to back conferences hosted by the Heritage Foundation of Newfoundland and Labrador will address the theme "Adapting Our Heritage."

The first session (October 25-26) will focus on Intangible Cultural Heritage. It will address a variety of topics, including contemporary approaches to living traditions, the meaning of traditions in the 21st century, and look back on a decade of ICH work in Newfoundland and Labrador with a view towards the future. The work of several groups that have been using their cultural traditions to inspire community animation and enterprise will be presented.

A half day workshop on "Sustaining Historic Ecclesiastical Buildings" will be held on the afternoon of October 26.

October 27-28 will see a two-day event that focuses on adapting the province's historic places. It will include speakers from across Newfoundland and Labrador and Canada who will present case studies and offer practical advice on the greening of historic places, innovative models for sustainable management of historic structures, identifying new opportunities for underused buildings, and thinking about the design of future heritage buildings.

Visit the HFNL website for more details: www.heritagefoundation.ca.

Heritage Building Inspectors Wanted

The Heritage Foundation of Newfoundland and Labrador is seeking Heritage Building Inspectors to provide inspection services for Registered Heritage Structures, on a contractual basis. Heritage structures would be assessed to determine their condition and requirements for restoration or repair. Individuals are sought who have relevant experience and/or training that would normally have been acquired through work as a building contractor; a building inspector; an employee of a heritage preservation agency; a heritage building trades instructor; architect, engineer or through academic or trades training in built heritage preservation. For more information contact: jerry@heritagefoundation.ca or call 709-739-1892, ext. 1.

The National Trust for Canada is now accepting project ideas for the 2017 "This Place Matters" crowdfunding competition.

The 2017 competition is a national initiative designed to fuel local projects

that bring together community partners and community members, especially youth, to improve the vitality of Canada's main streets. With \$250,000 in prize money available, it is a great opportunity to raise funds and public awareness, mobilize your community, and expand your audience.



If you have an idea for a project that will improve a place that matters, apply by May 18. For full details, visit <https://thisplacematters.ca/>.

Remembering Dr. Peter Pope

The Historic Trust is saddened to report that eminent archaeologist and historian Dr. Peter E. Pope passed away on April 4, 2017. Dr. Pope was a longtime supporter of the Trust, and we extend our sincere condolences to his family, friends, and colleagues.

Dr. Pope contributed significantly to our understanding of early modern life in Newfoundland and Labrador, researching a variety of topics, including Breton ceramics, John Cabot, waterfront archaeology, the early cod fishery, and French material culture.

He began teaching in the Department of History at Memorial University but later joined the Archaeology Unit, eventually becoming Head of the Department of Anthropology and Archaeology and an Honorary Research Professor. In 2001, he was awarded the President's Award for Outstanding Research in recognition of his achievements in uncovering the past and preserving it for future generations.

From 2000 to 2005, Dr. Pope directed the Newfoundland Archaeological Heritage Outreach Program. He was a member of the Royal Society of Canada and helped to establish the LSPU Hall and Resource Centre for the Arts.

Donations may be made to the Dr. Peter Pope Scholarship Fund being established in his memory at Memorial University.



Dr. Peter Pope
Photo: Memorial University

Annual General Meeting

The Historic Trust hosted its Annual General Meeting on Thursday, March 30 at Quidi Vidi Brewery in St. John's.

The AGM included highlights from 2016 and outlined our plans for the coming year.

After the business meeting, Vice President Cory Thorne introduced the various resources on built heritage available through Memorial University's Digital Archives Initiative and attendees enjoyed pints, popcorn, and a screening of the 1975 film "Architecture of Newfoundland."



Historic Trust Vice President Cory Thorne speaks at the AGM.
Photo: Emily Wolf

From books and maps to photographs, periodicals, video, and audio, the Digital Archives Initiative hosts a variety of collections which together reinforce the importance, past and present, of Newfoundland and Labrador's history and culture. To view the film online, visit <http://collections.mun.ca/cdm/singleitem/collection/extension/id/731/rec/1>.

Financial Incentives for Heritage Buildings

The Federal Government is considering whether to create a 20% tax credit for the rehabilitation of commercial and owner-occupied residential buildings listed in the Canadian Register of Historic Places. If created, hundreds of buildings across Newfoundland and Labrador could benefit from this tax credit.

On March 23, 2017 the House voted on second reading of the Bill. The Bill passed, but only one of Newfoundland and Labrador's Members of Parliament (Scott Simms) voted in favour of the tax credits. Bill C-323 is now being considered by Committee.

Please ask your Member of Parliament to support Bill C-323 when it returns to the House of Commons. Let your MP know that "Heritage Makes Cents" for Newfoundland and Labrador!

To find your Member of Parliament's email address: <http://bit.ly/22OEFqP>

More information on Bill C-323 from the National Trust for Canada: <http://bit.ly/2pWbd6i>

Did you know that residential property values in heritage neighbourhoods grow at faster rates than in newly constructed neighbourhoods?

Did you know that 66% of tourists visiting St. John's spend time in a heritage neighbourhood?

Did you know that 44% of tourists to Newfoundland & Labrador visit a provincial historic site?

Did you know that rehabilitating heritage buildings creates upwards of 21% more jobs, including skilled jobs, than the same investment in new construction?

Did you know that Canada tested the benefit of a heritage tax credit between 2003 and 2008? Federal contributions of \$21.5 million supporting 49 projects leveraged over 8 times more in private sector investment (\$177.2 million).

Did you know that tax credits for heritage buildings have been successful in the US? \$23.1 billion in federal credits generated more than \$28.1 billion in additional federal tax revenue and leveraged over \$120.8 billion in private investment.

Heritage Makes Cents.



Extraordinary Chapter V

The solo show entitled "Extraordinary Chapter V" will feature new works by artist Peter Jackson. It opens June 9, 2017 and runs for three weeks at the Leyton Gallery, located at 6 Cliff's-Baird's Cove in St. John's. The show will feature predominantly panorama oriented pieces; they were created to celebrate the juxtaposition of the transient architecture inset in the rugged landscapes and wide open vistas of the province of Newfoundland. The show is named for the piece showing the artist's home and studio in Bay Roberts, which in turn is an homage to the Newfoundland tourism commercial that stated, "In your biography of life, make sure there is at least one extraordinary chapter." Extraordinary Chapter indeed.



Extraordinary Chapter V, featuring Bay Roberts



Ferryland Iceberg 2017



Frenchs Cove, featuring an abandoned community in Bay Roberts

All images courtesy Peter Jackson



Newfoundland and Labrador Historic Trust 2017 Membership Form

Annual membership fees support the ongoing work of the Trust in fulfilling its mandate of education, advocacy and outreach. The ability of the Trust to speak confidently and lobby effectively to protect our province's built heritage, neighbourhoods, streetscapes and open spaces depends, to a large extent, on the degree of public support it enjoys.

We have purchased a group membership with the National Trust for Canada and can now offer all the benefits of membership with them at no cost to you. This includes their nationally acclaimed magazine *Heritage*, free admission or discounts at historic sites in Canada and England, Wales, Northern Ireland, Scotland, Jersey, Australia and the US, reduced rates at conferences, voting privileges and travel offers. To extend your Newfoundland and Labrador Historic Trust membership to include the National Trust for Canada membership please tick the relevant box below. It's that easy!

You may visit our website to complete your application and payment online. Just go to www.historictrust.ca and fill out the convenient online form. Then select the Canada Helps icon to make your payment online. It will say "donate now." Select this and input your details and preferred method of payment.

Memberships and donations are tax deductible. Receipts will be issued annually. Online memberships will be issued tax receipts upon payment through Canadahelps.org.

Name: _____

Address: _____

Phone: _____

Email address: _____

Newfoundland and Labrador Historic Trust has partnered with National Trust for Canada. At no additional cost, you may join HT by checking below.

☐ Yes, I want to join National Trust for Canada

From time to time, the National Trust for Canada may send its members special email news updates, and on occasion members may be sent special offers from other heritage organizations. Please check this box if you wish to be excluded from such correspondence:

☐ Yes

www.nationaltrustcanada.ca

Volunteer with us. Select your choices below:

- ☐ Southcott Awards
- ☐ Preservation
- ☐ Programming
- ☐ Fundraising
- ☐ Newsletter
- ☐ Other _____

Please indicate if you prefer:

- ☐ a paper copy of the Trident
- ☐ an electronic copy of the Trident

Newfoundland and Labrador Historic Trust:

- ☐ Student \$10
- ☐ Individual/Family \$30
- ☐ Group, Institution, Organization \$45
- ☐ I include a \$ _____ donation
- ☐ I include a \$ _____ gift in honour of: _____

Payment made by:

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☐ Enclosed Cheque



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the trident

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Submissions and advertising inquiries are welcome and can be forwarded to:
coordinator@historictrust.ca

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#GreatFire1892

Keep an eye on the Historic Trust Twitter page on July 8-9. To commemorate the 125th anniversary of the Great Fire of 1892, the Great Fire Live Tweet will be returning with an expanded cast of characters and more stories of the buildings that were lost.

Follow along at @NLHistoricTrust and join in with hashtag #GreatFire1892.

Become a Member!

The Historic Trust has been a membership-driven organization for over 50 years. Your support is critical to our success! To join or renew online, visit www.historictrust.ca/membership and fill out the convenient online form. Select the Canada Helps icon to make your payment (use the "donate now" option). You will receive your charitable tax receipt immediately. To renew by mail, fill out the membership form on the previous page.

The Newfoundland & Labrador Historic Trust, established in 1966, is a membership-driven, non-profit organization dedicated to the preservation of all forms of architecture reflecting the culture and heritage of Newfoundland and Labrador.

Board of Directors

Peter Jackson, *President*; Cory Thorne, *Vice President*; Kim Cooper and Jill Hood, *Co-Treasurers*; Emily Wolf, *Secretary*; Nancy Brace; Jessica Dellow; Grant Genova; Kirsten Morry; and Scott Osmond.