

PRESENT
PAST FUTURE



THE TRIDENT

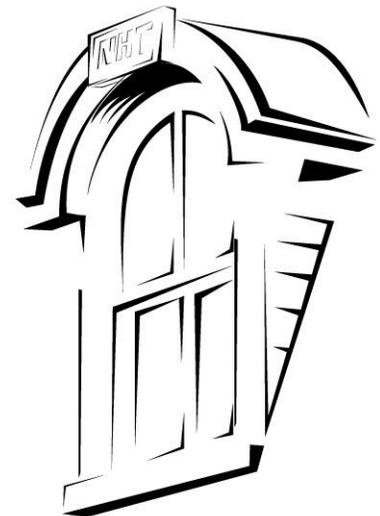
THE NEWSLETTER OF THE NEWFOUNDLAND HISTORIC TRUST

The Newfoundland Historic Trust celebrated the rich built heritage of the province of Newfoundland and Labrador in presenting the **2011 Southcott Awards** to five deserving projects. This year, for the first time ever, awards were also presented in the categories of Design in Context and Heritage Craftsperson. The award ceremony was held on June 15, 2011 at St. John's City Hall.

The Southcott Awards are named for one of Newfoundland's most important nineteenth century building firms, J. & J.T. Southcott. J.T.'s architect son, John (1853-1939), made his mark with the Second Empire design style of the Southcott properties at Park Place on Rennie's Mill Road, St. John's. This "Southcott style" was prominent in the rebuilding that followed the Great Fire of 1892 and spread throughout the colony.

The Newfoundland Historic Trust established the Southcott Awards program in 1984 to recognize excellence in the preservation and adaptive reuse of the architectural heritage of Newfoundland and Labrador. The awards commend the work of passionate individuals, families, organizations, corporations and government who work to preserve our province's built heritage.

The Trust would like to extend its thanks to the 2011 Southcott committee: Robyn Pike (Chair), Sherri Kelly, Bonnie Andrews, Terry O'Rielly, Kerri Button, Mark Penney, Deborah O'Rielly, Leslie Pierce, Margaret Donovan, Taryn Sheppard, Ben Jesseau and Sue Wright. Music was provided by Len Penton and Debra Clarke and catering by Eva Hawkins. Thank you to our emcee Karl Wells and congratulations to Sarah Burrage, recipient of this year's Leida Finlayson Memorial Scholarship. Thank you to the following contributors: D. Peters Bronze, Artistic View Custom Framing, Quidi Vidi Hand Wrought Pewter, Fast Signs, Pesantez and Segovia and Glenn Mitchell Photography. Finally, a thank you to the following sponsors:



**NEWFOUNDLAND
HISTORIC • TRUST**

2011 Southcott Awards

IN THIS ISSUE

Southcott Awards	1
ICH News	3
Events at the Vaults	4
Doors Open	5
Basilica Goes Green	6
Trust News	7
Membership Form	8

Complimentary printing of the
Trident done by

**NEWFOUNDLAND
POWER**
A FORTIS COMPANY



The Newfoundland Historic Trust is a membership-driven organization dedicated to the preservation of the built heritage of Newfoundland and Labrador through research, advocacy and education. For further information please phone 709-739-7870, email coordinator@historictrust.ca or visit our website www.historictrust.ca.

2011 Southcott Award Winners

Building Restoration/Preservation Category



3 Willicott's Lane, St. John's, is tucked away behind the Masonic Temple on Cathedral Street. Built in 1893, the house changed owners several times throughout the years and underwent many alterations. Sometime in the 1970s it was divided into three apartments and by the 2000s the building had become very run down. The main objective in this project was the preservation of the unique structure, to respect the original architectural integrity of the house, and to bring the house back to a single family dwelling.

Javelin House, on Water Street in St. John's, is a two-storey Classical Revival masonry structure built in 1915 by noted architect W.F. Butler as the Commercial Cable Company Building. Restoration work included replacing the windows, installing an exterior fire escape and installing a state-of-the-art mechanical and electrical system. A new paint job highlights the original features of the strongly detailed classical facade with a paired pilaster and ionic capitals, a deep bracketed cornice and a pediment containing a folk-like cartouche.



King Edward Court, King Edward Place, St. John's was originally built by the British Army corps in the 1851 to serve as a military hospital and the adjoining Victoria Wing was built in 1897 as a women's hospital. Historically valued as one of the oldest government buildings in the province renovations included a new roof; new walls and floors; new windows; reinforcing the turret tops with copper; installing sound-proofing between the units; wiring; insulation; and all interior finishing.

The Loyal Orange Lodge No. 4 (LOL) in Bonavista was built in 1907 by well-known architect Ronald Strathie to serve approximately 475 members and is believed to be the largest fraternal hall of wooden construction in North America. The objective of the project was to preserve the building in its original form. Some of the work completed included reinforcing the tower from the inside; installing cedar shingles; reinstating the widow's walk; installing new wooden windows; and installing 8,000 square feet of traditional kiln-dried spruce clapboard.



The Tower Corporate Campus at Waterford Valley in St. John's was originally constructed as the Littledale Complex in 1967 and used as a college campus for girls. It included academic buildings, two residences, library, chapel, cafeteria, pool, gymnasium and an administrative building. The objective of the renovation was to convert the existing complex to a modern class A office complex while retaining the existing structure and grounds. The extensive renovations included repairing and recoating the exterior concrete; and replacing all 10 roofs, among many other repairs.

Design in Context Category

The first winner of this award is The Elaine Dobbin Centre for Autism: Shamrock Farm, St. John's. It was designed to reflect the site's early use as a rural farm and uses wood clapboard, cedar shakes and neutral colours to blend with the surrounding area. The building sits in a natural landscape and the scale and vernacular architecture of the building provides a kind and welcoming setting.



Heritage Craftsperson Category

James W. Youden - A specialist in heritage windows since 1971, he has been using only traditional methods of construction and traditional materials since that time. Jim is one of a few traditional craftsmen working in the tradition today. Jim has worked on a wide variety of projects throughout Newfoundland over the past forty years including Lane House, Tilting; Dwyer House, Tilting; Nolasco Retreat, Brigus; and Patrick Foley House, Tilting, which are all Southcott award-winning properties.

August 13-21, 2011



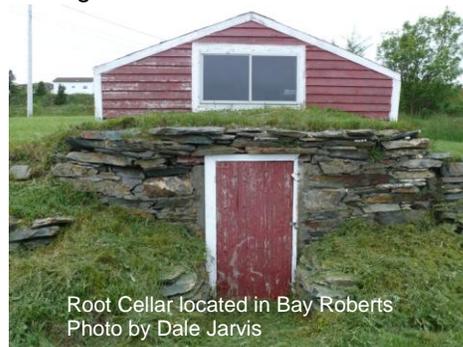
www.seedstosupper.ca

- The St. John's Farmer's Market
- 53rd Annual Farm Field Day
- Edible Wild Plants: A powerpoint presentation
- FEASt Workshop – Making Food Fun
- Seeds to Supper Sunday Family Programs
- Edible Plant Hike
- Food, Folklore, & Tourism Workshop
- Eastern Edge Gallery Art Marathon: Art Garden
- Three Cheers for Composting!
- FEASt Open Garden Day
- An Evening with Century Farmers: The Rubys and Lesters

Looking to our Roots: Documenting Root Cellars in Newfoundland

Submitted by Crystal Braye, Folklore Intern, Heritage Foundation of Newfoundland and Labrador

Root cellars have played an important role in the folklife of Newfoundland and Labrador for generations. As part of the 2011 Folklife Festival, *Seeds to Supper*, the Heritage Foundation of Newfoundland and Labrador is currently working on a project to document root cellars in the province. Once commonplace throughout Newfoundland, these underground or partially underground structures are used to store vegetables harvested in the fall throughout the winter. The consistent humidity and temperature levels within the cellar keeps the produce cool enough to preserve while protecting from frost. Root cellars were essential for food security prior to the introduction of electricity and refrigeration and have become a prominent symbol of Newfoundland's agricultural heritage while also representing current potential for food conscious practices. This project will document the importance of root cellars to early farming and gardening practices in Newfoundland and reveal the ways in which this revived interest is taking shape in food security and self-sufficiency movements within our province.



Root Cellar located in Bay Roberts
Photo by Dale Jarvis

From the data collected thus far, a pattern seems to be emerging that indicates a preference for a particular style of root cellar in each region. In Outer Cove, Andrew and Laura Boland describe their cellar as “a two-story structure, the lower level is below ground, built into a



Photo by Crystal Braye

hillside with three sides completely covered with earth and the fourth side exposed for access. The upper level is an above ground wooden structure with a door and window, used for storing garden equipment.” Once a dual entrance cellar with access through both an exterior door and a hatch in the upper level shed, renovations in 2002 resulted in the removal of the hatch entrance. “In the old days when they were building these things they didn't have the luxuries that we have today of snow blowers and such,” which makes winter access less problematic than in the past. Additionally, the modified design does not require support beams required for a hatch design, allowing for more space in the root cellar.

The condition of cellars being documented range from depressions in the ground with remnants of stone foundations where root cellars once stood, to cellars that have been maintained for generations and are still used to store vegetables, such as the Thorne family cellar in Portugal Cove used to store potatoes grown in the adjacent garden.

Since the Root Cellar Project has launched approximately twenty-five cellars have been documented in the Avalon Region. Each cellar is photographed, measured, GPS coordinates are recorded, and scaled foundation drawings are made. Once this project is complete, the material will be made available on Memorial's Digital Archives Initiative and HFNL's ongoing Intangible Cultural Heritage inventory. GPS coordinates will be used to record each cellar on a map, which will link each location back to the associated material on the DAI. Interviews with individuals about historic and contemporary root cellar traditions in the province will also be available in audio format.

The Trident is the newsletter of the Newfoundland Historic Trust, an organization dedicated to the preservation of the built heritage of Newfoundland and Labrador through research, advocacy and education. The Trident and its contents are copyrighted by the Trust and may not be copied or reproduced without permission. The opinions contained in articles in The Trident are those of their authors and are not necessarily those of the Newfoundland Historic Trust. Correspondence and submissions may be addressed to:
The Trident, PO Box 2403, St. John's, NL A1C 6E7 coordinator@historictrust.ca www.historictrust.ca

Napoleon Surrenders! At the Newman Wine Vaults



Napoleon played by
Ken O'Brien

If you were on Water Street on Friday, July 15, around 1pm, you would have seen a re-enactment of the capture of Napoleon Bonaparte. Escorted down Water Street by members of the Signal Hill Tattoo, Napoleon was taken to the Newman Wine Vaults, where he was imprisoned for a brief period of time. The re-enactment of Napoleon's surrender to the crew of the H.M.S. *Bellerophon*, which later carried him to exile in St. Helena, is an annual event held by the Newfoundland Historic Trust. This year, with the generous support of the City of St. John's and Provincial Historic Sites, visitors were treated to samples of Newman's Celebrated Port, tasty snacks, and staff dressed in period costume. On hand to help was St. John's Town Crier Chris Pickard. Folklore has it that on July 15, 1895 the ship's crew toasted the occasion with 88 gallons of wine, some of which may have been Newman's port purchased in St. John's, Newfoundland from the agent of Newman and Company. As such, visitors to the Newman Wine Vaults that day were invited to toast to the health of the Queen with a free sample of Newman's Celebrated Port. Napoleon has since been transferred to a more secure location. Check back again next year, when he will most likely be captured again...

Summer in the Vaults

By Cordelia, Marisa, Leo and Eira

Our summer started interestingly with a ghost photo that attracted a lot of attention. Many people have come in to ask about it, try to scare their kids, or attempt to take their own photo of the ghost. Dale Jarvis' attempt to name the ghost resulted in many good options but no clear winner. We still prefer our suggestion, "Vaulteport" (like Voldemort).

Canada Day was a huge success. Families loved the free cake and scavenger hunt. We gave away sixteen prizes donated by the Trust and local stores during the celebrations.

The Napoleon Surrenders! event provided the opportunity for the staff to wear period clothing. Bonnets and top hats are great fun, and we are looking for another excuse to dress in costume again! Newman's Port Wine and grape juice were offered to visitors to toast the capture of Napoleon, but behind the jail walls Napoleon also got to enjoy some of the delicious Newman's port for himself.

On Sunday and Monday nights Shakespeare by the Sea has been performing their Sherlock Holmes tale: The Curious Case in the Colony. The nights have been very busy with only 44 seats, but many of the staff have been lucky enough to see the play themselves. The port tastings with Tom Beckett before Sunday's show have also been really popular.

Feel free to drop down and visit! We've just started offering a taste of port with admission, and who knows, you might catch a glimpse of the ghost yourself!



A Ghostly Apparition makes himself visible June 18, 2011

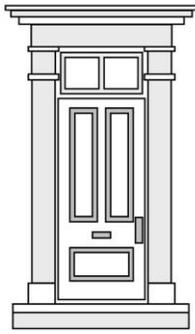
Events at the Newman Wine Vaults

- Shakespeare by the Sea: A Curious Case in the Colony – Sunday and Monday nights 8pm
- Port Tasting with Tom Beckett – Sunday night 7pm
- Candlelight Caravan: Bellydancing - August 19 7pm
- Wine and Words – August 29 Authors TBD
- Spirits and Drinking Songs – TBD
- Doors Open – August 27 and 28

We now offer port samples daily with admission

- Stay tuned for our upcoming Port Auction
- Culture Days Port and Tweetup – September 30

The Newfoundland Historic Trust to Bring Doors Open Days to St. John's August 27-28



DOORS O~P~E~N

Newfoundland
& Labrador

Doors Open Heads into its Ninth Year

It's been a busy summer here at the Newfoundland Historic Trust. The organization of Doors Open Days 2011 is underway, and we are so excited to be heading into our ninth year! Doors Open ensures that various sites around St. John's that are of historical, architectural, or cultural importance, are open for free for the public to enjoy. As always, this year will see some old favourites, as well as some new gems for exploration.

Doors Open has gained quite the reputation for itself both in Newfoundland and Labrador, and across Canada. But why is Doors Open so popular? Why is it an important event for our communities to take part in?

A lot of people come through our fair city once the weather is warm and the whales are breaching. One thing that many of them say, that always seems to stand out, is this: one of the most beautiful things about Newfoundland is how passionate Newfoundlanders are about their home. They are often excited to share what their province has to offer. Our unique community, and our pride in it, has always been a defining feature of our history and culture. In order to develop this vibrant community, residents need to be able to experience the remarkable gems that can be found in their very own backyard. Doors Open Days plays a huge part in this, as it facilitates easy access to many of the most interesting sites in St. John's. It reminds people that no matter how long you live somewhere, there are always new places to explore, and Doors Open truly gives people the opportunity to do just that. It isn't just about connecting with local history, but also about experiencing culture, as it exists in the present day. It encourages people to become more active in their own communities. It grows in popularity every year, because people enjoy taking a couple days out of their busy schedules to take a vacation in their own city.

Doors Open is not only enjoyed by locals. It offers visitors to our Province an accessible way to experience many different kinds of Newfoundland culture, history, and architecture. In two days, they can experience everything from haunted wine vaults to waste management facilities, from art galleries to bike shops. It is here that they can begin to truly understand the many diverse aspects that make up our community.

Doors Open Days 2011 will take place in St. John's, on August 27-28th from 10am-4pm.

Visit www.doorsopendays.com for more information on activities, a full list of participating sites, and more! If you have any questions, please don't hesitate to contact Meghan McCarthy, Doors Open Days 2011 Coordinator, at doorsopendays@gmail.com, or at 739-7870.

A Mis-Carriage of Justice



If you happen to be on Government House grounds you may have noted the beautifully cared for house and grounds, along with the RNC's wonderful new stable which houses those powerful working horses. You may have also seen a two-and-a-half storey, white stone building with pigeons roosting in its exposed rafters, and crumbling brickwork haphazardly supported by large timbers screwed to the outside walls. What you may not realize is this building, the Carriage House, was once an outbuilding of honour that housed not only the carriage and horses of the Lieutenant Governors, but also the chauffeur, until recent years. It dates back to the mid-1800s, a vintage and architectural style reminiscent of the Murray Premises and Yellow Belly Corner, both on Water Street. Today the building stands abandoned and in serious disrepair.



The Newfoundland Historic Trust has grave concerns about the future of this historic structure and has attempted to discuss it with government representatives. Listed on the Heritage Foundation of Newfoundland and Labrador's (HFNL) database, the building is historic because it is an integral part of the complex of buildings making up Government House's grounds. It is also a rare, extant example of a Georgian-vernacular, masonry service building built with English yellow brick.

We would like your support in bringing attention to this important historic structure! Contact Minister Terry French and tell him government needs to step in and restore Government House Carriage House – 729-0862.

Basilica Goes Green

from The Telegram (St. John's) 21 Jul 2011

BY DANETTE DOOLEY - SPECIAL TO THE TELEGRAM reprinted with permission

Stone building to save energy and money with new heating system

The Basilica of St. John the Baptist overlooking the City of St. John's has moved towards a green system to heat the stone building that, when constructed more than 150 years ago, was the largest church in North America. Father Charlie Kelly, pastor of the Basilica of St. John the Baptist and Pat Thompson, chair of the Basilica Heritage Foundation are delighted with the new heating system recently installed in the church.

The new energy-efficient split heat pump multi-zone system gets rid of the old pipes that have been heating the building for more than a century. The system offers an annual energy savings of \$50,000 per year and reduces carbon dioxide emissions by 60 per cent more than a conventional electric heating system.

When the church was consecrated on Sept. 12, 1855 the building did not have a heating system.

The first heating plant was introduced in 1887. In 1905 the plant was replaced by furnaces and piping was installed. In 1935 the furnaces were replaced with coal-fired boilers. When oil-burning equipment came into use in 1954, the pipes installed in 1905 were still used and continued to be used until the new system was installed.

"The engineering study we commissioned advised us that it wasn't a question of if the exiting piping and heat system would fail. It was a question of when," said the church's pastor Father Charlie Kelly. About two months ago, he said, the side blew out of the old furnace leaving the church without heat.

Kelly thanked everyone who did their part to raise the money needed for the new system. "Through the Green Heat Campaign and through the generosity of spirit shown by our donors and partner groups, we are making history — another chapter to the heavy volume of the Basilica of St. John's the Baptist," he said. The Green Heat Campaign is a joint project of the Basilica and the Archdiocese of St. John's. The project was supported by numerous groups, parishioners, businesses, foundations and individual donors.

Speaking on behalf of Environment and Conservation Minister Ross Wiseman, MHA for St. John's East Ed Buckingham said the department invested \$400,000 into the project. Tony Costello, senior mechanical engineer with Stantec Consulting Ltd. gave a brief presentation on the new heating system on behalf of PHB Group Inc. architect and project manager Kerry Gosse.

The new system, which comes with a price tag of \$1.9 million, involves the installation of multiple single-zone, split heat pump units. The air-to-air heat pump operates above-ground through 21 units mounted on the grounds outside the building. The system, which runs on electricity, takes heat from the outside air through the refrigerant properties of the heat pumping equipment. The outdoor units are connected to indoor units routed to the existing boiler room and then extended to more than 100 indoor units located throughout the church.

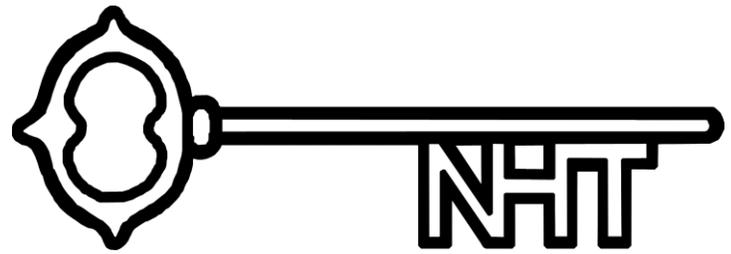
Pat Thompson, chair of the Basilica Heritage Foundation which led the fundraising drive, said "each generation has taken responsibility for their Basilica and ensured that it continued to serve as a stronghold in the lives of future generations."

Frank Doyle has been a Basilica parishioner for more than 60 years. He served as an altar boy and, as an adult, on numerous church committees. "I can go back in times when they had gas lamps here ... but you've got to move with the times. This is the best thing that could ever happen," Doyle said.

Before ending the ceremony with a prayer, St. John's Archbishop Martin Currie thanked everyone — from politicians to parishioners — who supported the project. He drew a loud applause when he congratulated the church's pastor. "And I say thank you to each and every one of you from the bottom of my heart. All of us together form a communion of people in trying to build a better world. A world in which we can live in harmony and peace with our atmosphere and our environment and in a building where we can come here to stand our holy ground and have this holy ground handed on to your children and grandchildren."

CALL FOR SUBMISSIONS

The Trident is the quarterly publication of the Newfoundland Historic Trust and is distributed to our members and subscribers. We accept short articles pertaining to the built, architectural, cultural and natural heritage of Newfoundland and Labrador, historic sites and monuments, preservation reports, book reviews and other matters of interest to those in heritage-related fields. Specific studies or reports on buildings and their uses in the province are encouraged. We also accept event notices from other heritage, nonprofit, and community organizations. Articles should be 250-750 words with the exception of event and program notices. Please email all submissions to coordinator@historictrust.ca with article attached as an MSWord doc.



Trust News

Happy City, the community group in St. John's whose mandate is to provide a venue for informed dialogue on civic issues, is preparing for the Fall. We intend to build on the feedback generated from our three public "Visioning" sessions about the future of our City and look to encourage City Hall to engage the public in a meaningful way as they prepare to finally review our municipal plan.

We would like input from as many people as possible on the following topics:

- Were you at a Happy City session last year, and what did you think?
- How should City Hall solicit public input for our Municipal Plan? How should information be distributed and input collected and utilized?
- What should Happy City do to support the Plan review to ensure it reflects public opinion and needs?
- How do you see Happy City best positioning itself as a facilitator of effective public dialogue as our city grows?

Send your thoughts to hello@happycity.ca.

Please join the discussion at www.facebook.com/HappyCity, follow us at www.twitter.com/HappyCitySJ, and learn more about us on our website at www.happycity.ca.

In May 2011 the Trust Board of Directors, under the guidance of facilitator Chip Clark, underwent a strategic planning session to help guide the organization in its future endeavours. Several outcomes have been put into action, with a future strategic planning session planned for this fall.

The Trust is closely watching the changes underway on the old Horwood Lumber Site, directly behind the Vaults, where the new Fortis building is slated to be built. Archaeologists have begun test pits to see if anything of value lies hidden there. Who knows – we might even find the door to our safe!

The management of the Vaults has changed – Deborah O'Rielly stepped down as Trust President temporarily and began a new role of Executive Director in June. Robyn Pike has moved into the President's role and will continue to lead the organization in the interim.

The Trust continues to keep a representative on the Heritage Advisory Committee of St. John's and tries to remain involved on relevant issues.

The Trust continues to work closely with Provincial Historic Sites in the day to day operations of the Newman Wine Vaults.

For details on upcoming events at the Vaults, or to learn the latest Trust news, visit our website www.historictrust.ca.

Like us on www.facebook.com/newfoundland-historic-trust follow us at www.twitter.com/newmanvaults.

Exclusive to Members Only – New Members Welcome

Members are the solid foundation of any membership driven organization. We work for you! This year we have added some extra value to your membership. Did you know that as a member, you get access to a wide variety of free courses on Course Park. Contact coordinator@historictrust.ca or call 739-7870 to sign up and check out the free courses offered in the Smart Force section located here <http://www.coursepark.com/learningnetworks/newfoundlandhistorictrust>.

Also, as a member, you get free access to all Provincial Historic Sites. Bring your friends and family to the Newman Wine Vaults where you can tour the beautiful and culturally significant facility, purchase bottles of port wine, sample some port, participate in port tastings, view the dinnerware used by Prince Charles and Princess Dianna, purchase products manufactured by the Newfoundland Chocolate Company. You can also take in special events such as bands, plays, lectures, storytelling, or maybe enjoy a night of Newfoundland Drinking songs. At the Vaults you may bump into Shakespeare, Napoleon, ECMA winners, belly dancers and many other souls so make sure you bring your camera! Contact coordinator@historictrust.ca or call 739-7870 to get your free Provincial Historic Sites Season Pass.

If you want to become more involved in the Trust's activities or have any concerns with sustainability or built heritage in your community feel free to contact us. Tell your co-workers, family, friends and acquaintances what we do so that Newfoundland and Labrador can grow stronger, and preserve what makes us so unique. We'd love to hear from you!



Scan here for free training

Newfoundland Historic Trust Membership Form

Membership counts!

Annual membership fees support the ongoing work of the Trust in fulfilling its mandate of education, advocacy and outreach. The ability of the Trust to speak confidently and lobby effectively to protect our province's built heritage, neighbourhoods, streetscapes and open spaces depends to a large extent on the degree of public support it enjoys. **Memberships and donations are tax deductible. Receipts will be issued.**

New membership benefits! As a member you are provided opportunities for:

- | | | | | |
|-------------------------------------|----------------------|--------------------------------------|------------------|--------------------|
| Advocacy | Educational Lectures | Wine Tastings | Storytelling | Theatre |
| Workshops | Joint Membership | Discounts | Southcott Awards | Trident Newsletter |
| Provincial Historic Sites Admission | | Free Online Courses with Smart Force | | Conferences |

Name: _____

Address: _____

Phone: _____

Newfoundland Historic Trust:

- Student \$15
- Individual/Family \$25
- Group, Institution, Organization \$40
- I include a \$ _____ donation
- I include a \$ _____ gift in honor of:

Special Joint Membership Offer: Newfoundland Historic Trust and the Heritage Canada Foundation

- Individual (\$50) Family (\$100)

Payment made by:

- Cash Enclosed Cheque

VISA # _____

Expiry (month/year) _____

Total _____

Paid _____

Date _____

Month/Day/Year

Signature _____

Please indicate if you prefer:

- a paper copy of the Trident
- an electronic copy of the Trident
- e-news updating you on Trust news & events
- your information not to be shared
- volunteering with the Trust's
- Southcott Awards
- Preservation
- Programming
- Fundraising
- Newsletter
- Newman Vaults
- Other

Please

Specify: _____

Email address: _____

Memberships and donations are tax deductible.
Receipts will be issued.
The Trust is a registered charity

Send form with cheque payable to
Newfoundland Historic Trust or VISA
information to The Newfoundland Historic Trust,
PO Box 2403, St. John's, NL, A1C 6E7; fax 709-
739-5413.

Visit us online to download an application, or to
catch up on Trust news.

www.historictrust.ca

Tel 709-739-7870

Fax 709-739-5413

coordinator@historictrust.ca

In Memoriam

The Newfoundland Historic Trust acknowledges the generous contributions made in memory of those who have recently passed on. With the support of their loved ones the Trust is able to continue its efforts in advocacy, education and outreach.

The Newfoundland Historic Trust respectfully remembers

Carl Winsor	1926-2010
Jean M. Murray	1916-2010
David A. Webber	1930-2011
J. Carl Hodder	1928-2011